

Fall 10-20-2000

# Maine Campus October 20 2000

Maine Campus Staff

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Shake your  
bon-bon.

2

Referendum  
questions.

7

He said/she said  
looks at the new  
"Exorcist."

11



# The Maine Campus

Vol. 118 No. 16

FRIDAY, OCTOBER 20, 2000

## 42% of students binge drinking, says Dana

By Anthony Saucier  
For the Maine Campus

Looking back at the last 30 years, it's evident that alcohol has played a role at the University of Maine. Students threw parties. Students consumed beer. Some of them have been intoxicated. However, the connection between alcohol and the university is indefinite at best.

Most people would assume the two go hand in hand, says Robert Dana, director for Substance Abuse Services.

"It's a common misconception to think that all UMaine students drink," Dana said in a recent interview. "According to a survey of the student body in 1998, 96 percent believed that the average student used alcohol once a week or more."

While alcohol consumption may be a popular activity for some students at UMaine, the generalization doesn't apply to everyone.

"The reality is that about 22 percent use alcohol once a week or more," Dana said. "It's a case of that 22 percent causing 80 percent of the misconception."

Brought in to tackle the issue of substance abuse in 1985, Dana found a questionable alcohol pol-

icy and no established program to deal explicitly with drinking on campus.

"When I started working here, there was a rampant drinking problem," Dana said. "The University of Maine was on numerous circulating party-school lists."

One of the first steps SAS took to solve the alcohol problem was

research. Using a data-collecting tool known as the Core Alcohol and Drug Survey, SAS could better evaluate the habits of drinkers on campus.

In a Core test, respondents answer a number of questions concerning personal characteristics (age, GPA, marital status), along with questions on personal substance use and

perceived substance use on campus. From the data collected, percentages are compiled and become part of various presentations Dana gives during the year.

Core testing occurs every two years, with the last survey having been conducted in March and April of this year. The survey is structured to assess three different types of data: social drinking, regular drinking and binge drinking.

As far as the number of

See **ALCOHOL** on page 2

## Hitchner begins expansion

By Kelly Michaud  
Assistant City Editor

The rain from Tuesday's storm left the ground in perfect condition for the groundbreaking ceremony for the University of Maine's Hitchner Hall addition and renovation project.

Wednesday morning, shovels dug into the earth as members of the UMaine community and state legislators gathered to celebrate the culmination of their work in planning the project.

President Peter Hoff described the project as a "transformational event in the history" of the University of Maine with its importance branching out in many directions.

Hitchner Hall is presently the home to teaching and research programs in animal science, biochemistry, microbiology and molecular biology.

Plans call for renovations to over 15,000 square feet of the existing building and will provide space for biotechnology teaching and research.

The new facility, covering more than 45,000 square feet, will be attached to the original structure. It will house the food science and human nutrition department and promises to improve teaching, research and service programs in several academic areas.

"I am grateful for the support that has allowed us to do this," said Bruce Wiersma, dean of the college of natural sciences, forestry and agriculture. "I expect wonderful things

See **HITCHNER** on page 3



State Sen. Mary Cathcart and UMaine President Peter Hoff participated in the groundbreaking ceremony for renovations to Hitchner Hall. Professors of life sciences were represented at the event, as many of their departments will be housed in the new building. CAMPUS PHOTO BY SCOTT SHELTON.

## Bush, Gore defend themselves in third, final debate

By Matt Shaer  
National Politics Reporter

The year's final presidential debate arrived Tuesday night in appropriate fanfare, with unlikely underdog Al Gore fighting to stem the statistical gap forged by Bush, and tragedy marring the pre-debate scene.

The contest was staged in the wake of a plane crash that killed Missouri Gov. Mel Carnahan, his son and a close adviser.

Although initial speculation had centered on either a cancellation of the event or a subdued contest, Bush and Gore took only a moment to acknowledge the tragedy, launching quickly into what would prove to be the most intense debate yet.

Jim Lehrer of PBS moderated a town meeting format wherein

undecided members of the audience proposed the bulk of the questions. Pacing the floor of Washington University to address individual members of the crowd, Gore and Bush were aggressive but obviously rehearsed in their answers.

Reminiscent of the first debate, the focus turned quickly to domestic issues at large, often centering on the health care crisis.

"The question is, are people getting health care and do we have a strong safety net?" Bush asked. "There needs to be a safety net in America. There needs to be more community health clinics where the poor can go get health care ... we need a program for the uninsured."

In retaliation, Gore was quick to point out the lacking health care in Bush's home state.

"Under Gov. Bush, Texas has sunk to be 50th out of 50 in health care — in health insurance for their citizens," the vice president emphasized.

"Now look, if you want someone who will spend a lot of words describing a whole convoluted process and then end up supporting legislation that is supported by the big drug companies, this is your man," Gore said, stepping close to an uncomfortable-looking Bush.

The jabs continued as the focus of the debate jumped lanes into the politically touchy area of affirmative action.

Again, Bush stumbled, coining a new term that evoked chuckles from members of the audience. The governor detailed a program of "affirmative access," which would give financial assistance to

minorities who graduated in the top 10 percent of their high school class.

"I don't know what affirmative access means," Gore replied mockingly. "I do know what affirmative action means. I know the governor is against it and I know that I'm for it."

As the debate wound to a close, the candidates clashed one last time.

Bush attacked Gore's "big spending" tax plan, while the vice president responded concisely and confidently.

"Here are some promises I will make to you now," he said. "I'll balance the budget every year. I will pay down the debt every year. I will give middle-class Americans tax cuts, mean-

See **DEBATES** on page 4

## Bumstock vendors give student senate money problems

By Amanda Erksine  
Student Government Reporter

Bumstock 2000 vendors refusing to pay their bill may be taken to court by the General Student Senate if they don't pay soon.

Two vendors signed a contract, given by Vice President for Financial Affairs Amy Saunders, to pay \$50 a day to sell their products to students at last year's Bumstock.

The GSS is giving the vendors one last chance to pay the delinquent bills without going to small-claims court.

Financial Affairs of GSS has sent the vendors' bills on three separate occasions, Saunders

See **GSS** on page 4



# Police Beat

By Nicole Brann  
Crime Reporter

Jeannetia G. Martin, 29, was arrested on Saturday, Oct. 14, on a charge of criminal trespassing after she was asked several times to leave the Wilde Stein dance at Wells Conference Center.

At about 8:20 p.m. Officer Mike Burgess, working the Wilde Stein dance, was approached by two arguing women. According to reports, one of the women asked Burgess to please tell Martin to leave her alone. The woman was asked to please leave the other one alone.

According to reports, the dispute continued, and Burgess observed that Martin was not leaving the other woman be. Martin was then asked to leave the premises. Martin was reportedly upset and refused to leave. She was arrested and sent to Penobscot County Jail in Bangor.

Josh Blanchette, 19, was summoned on a charge of illegal possession of alcohol by a minor after Sgt. Bob Norman found a case of Budweiser and a backpack of beer in the vehicle he was driving.

At about 11:40 p.m. on

Saturday, Oct. 14, Norman observed, while patrolling on Long Road, Blanchette's 1996 Suzuki Sidekick traveling without its lights on.

Norman stopped the vehicle and, upon speaking with the driver, he observed a case of beer on the floor under the driver's seat. Blanchette was then issued a summons.

At about 11 p.m. Sunday, Oct. 15, UMaine Public Safety was called to a reported dispute in front of Cumberland Hall. The argument reportedly involved members of the women's ice hockey team.

Upon arrival, the area had been cleared, however a vehicle leaving the Cumberland lot was stopped and the female occupants were questioned. According to reports, one of the passengers was visibly upset. She reportedly stated that the dispute was between her friends and she had tried to break the fight up without success.

People on the steps of Cumberland Hall were also questioned, which led officers to the room of Karen Droog, age unknown.

According to reports, Droog was clearly intoxicated. There

were a number of beer cans around Droog's room and as a result she was issued a summons for illegal possession of alcohol by a minor.

It is unknown what caused the dispute and if Droog was directly involved.

Acting like your last name sometimes isn't the best choice, as Aaron Young, 20, learned.

At about 2:30 a.m. Sunday, Oct. 15, Sgt. Robert Norman was in the area of the Hart Hall loading zone when he noticed Young and a woman standing there. Young was reportedly holding a beer can.

According to reports, Norman asked Young to dump out the beer. However, instead of cooperating, Young proceeded to take another drink.

As a result, he was issued a summons on a charge of illegal possession of alcohol by a minor.

An early evening stroll with a jacket full of booze led to a summons on a charge of illegal possession of alcohol by a minor for Joshua Clough, 20.

Officer Scott Curtis was patrolling in the area of Hancock Hall on Saturday, Oct. 14, when he observed Clough walking with

a beer in his hand.

Upon speaking with Clough, Curtis found Clough was wearing another beer and a half gallon of vodka inside his jacket.

As a result Clough, was issued a summons.

At about 9:30 p.m. Wednesday, Oct. 11, Officer Burgess was walking through the Stewart parking lot when he noticed a man with a flashlight and a coat hanger trying to get into a car.

Burgess reportedly approached the individual, who said the car belonged to his roommate, Nathaniel Molleur, and he was trying to get in because both the car and dorm room keys were locked inside. The man stated that Molleur was inside calling AAA.

Burgess told him he could unlock the car. The roommate then reportedly went inside Gannett Hall to tell Molleur.

The roommate returned and Burgess unlocked the car. In order to verify the owner of the car, the male was asked to retrieve the registration. While the man was taking the registration from the glove box, Burgess reportedly saw a plastic bag with what appeared to be marijuana inside. A multi-colored pipe was also seen in the car.

Burgess and the roommate went into Gannett Hall, where Molleur was. As a result, Molleur was issued a summons on a charge of illegal possession of a usable amount of marijuana.

## Alcohol from page 1

UMaine students taking part in binge drinking (five or more drinks in one sitting), the numbers aren't consistent with public opinion, according to Dana.

"Less than 42 percent of the student body makes up the stereotypical binge-drinking group," Dana said. "The idea that all UMaine students are out-of-control drinkers just isn't true."

Just as astonishing are the core-testing results concerning "abstainers," or those who choose not to drink. Of those surveyed, 25 percent preferred not to have alcohol at parties at all.

Dana explained the campus's declining alcohol involvement as part of a comprehensive plan to tackle the drinking issue.

"By making policies and conducting research, we're able to clearly see the consequences of the student body's actions," he said. "From there, we develop educational programs and alternatives to drinking, which help to establish a safer college environment."

In addition to reviewing and updating UMaine's alcohol policy every year, SAS has also been instrumental in coordinating a "dry rush" among fraternities, a "drink-out," where students abstain from drinking, and various entertainment alternatives to partying.

The SAS program has also been responsible for instituting Skills Training Programs to deal specifically with topics like anger management and communication.

Dana's efforts will be furthered next week when he takes a group of individuals from throughout the university to Washington, D.C., for the American Campus and Alcohol Conference from Oct. 23 to 25.

Assembled by Dana, the team also includes President Peter Hoff; Brian Burby, owner of Burby and Bates; and an undergraduate student.

While in the nation's capital, the group will be educated on different methods of evaluating alcohol abuse.

Dana noted that Alcoholics Anonymous meetings are an ongoing service, available three times a week in the Memorial Union. Assessments, evaluations and treatments of individuals who believe they may have a drinking problem are also available at the Substance Abuse Services office in the Union.

## Barnaby's Lounge a place for ladies, oldies

By Jessica DiSanto  
Community Reporter

BANGOR — Ricky Martin must have been thinking of the crowd at Barnaby's when he sang the lyrics, "shake your bon-bon."

The flashing strobe lights, the pulsating music and the easy chatter of friendly conversation set the stage for another saga of "Ladies Night" at Barnaby's Lounge Wednesday night.

Being a weeknight, Wednesday may not seem likely to draw a large crowd, but it does.

According to one male customer, he attends Barnaby's on Wednesday because of "the ladies, of course."

But ladies need not be dismayed. Just because Wednesday nights are directed toward the female population, there are still a large number of men who visit the lounge.

Barnaby's Lounge, located inside the Ramada Inn on the Odlin Road in Bangor, is a place for anyone age 21 and over looking to socialize and have fun. The Lounge consists of a bar and a dance floor with smoking allowed.

Wednesday through Saturday nights feature themes that attract patrons to the bar. Wednesday is



Dee-jay Micheal O'Hara takes requests at Ladies Night on Wednesday night at Barnaby's. CAMPUS PHOTO BY ANNE MALCOLM.

Ladies Night, where females can get inside without paying a cover charge.

Those interested in dancing to the oldies may go there on Thursday nights. Variety Friday consists of a \$3 cover charge at the door and gives the chance to dance to a variety of music from the '70s, '80s, '90s and the songs of the new millennium. A big dance party is on Saturdays.

It is on Saturday nights when the real fun begins. The dee-jay's list of tunes includes hits by pop artists Christina Aguilera, DMX, Will Smith and the Top 40 songs of the week. Contests are held with a chance to win hats, T-shirts and cash prizes.

On Saturday nights, the club is known to bring in more than 600 people. There are usually people standing in a line that extends out

the front door.

But waiting in line may be worth the wait.

Free Martin, general manager of the Ramada Inn, claims that on Saturday evenings Barnaby's has the "best disc jockey, best light show and best sound system."

The Saturday night light show at Barnaby's Lounge is directed

See BARNABY'S on page 3

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The Maine Campus



## Barnaby's

from page 2



Barnaby's nightclub located in Bangor has Ladies Night every Wednesday and Thursday nights. CAMPUS PHOTO BY ANNE MALCOLM.

by dee-jay Mike O'Hara, who is able to run the light show by playing his keyboard.

"Whatever key he hits works a different light, so he can actually play a little piano-light tune,"

Martin said.

The dance floor is among the main attractions at Barnaby's. While some patrons of the Lounge choose to stand around the outskirts of the dance floor

mingling, others flock to the middle of the room "to get jiggy with it," he said.

However an evening at Barnaby's isn't for everybody. Some customers who frequent Barnaby's complain of the Lounge being too crowded and smoky.

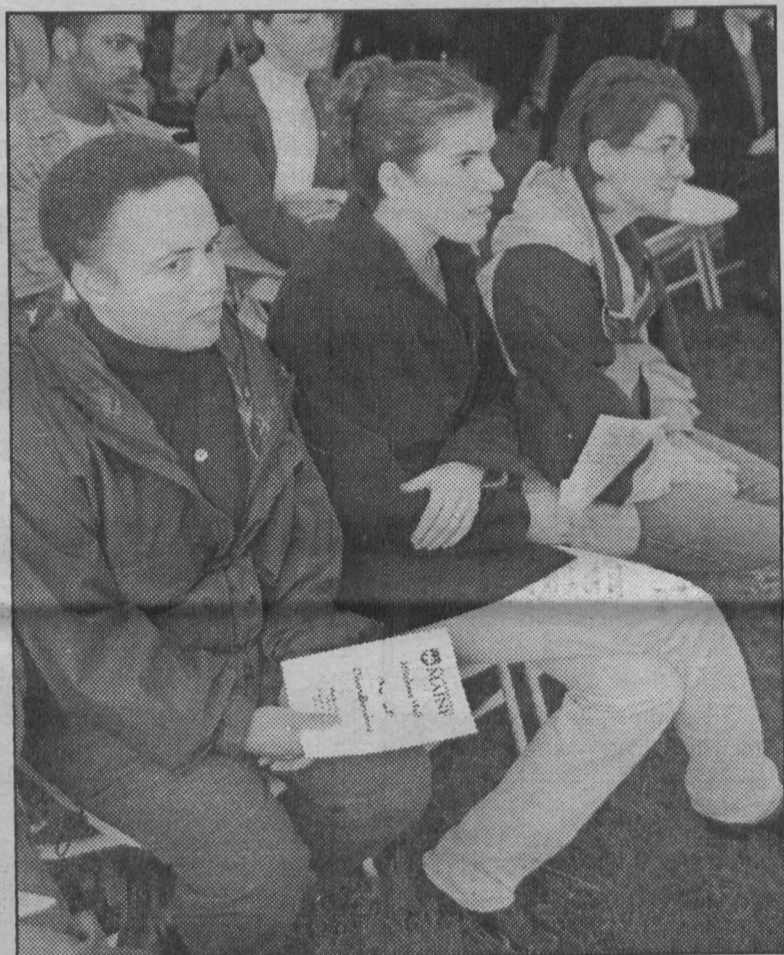
"I like to dance but you can't even move on the dance floor," Deanna Larrabee, a Barnaby's customer, said.

But for those who do plan on attending an evening at Barnaby's, the general advice is to arrive early.

"Anybody who wants to come to Barnaby's Wednesday, Friday or Saturday night should really get there early to make sure they get a table, [and] to make sure they don't have to stand in line waiting to get in," Martin said.

## Hitchner

from page 1



Denise Skonberg, assistant professor of food science, left, attended the Hitchner groundbreaking Thursday morning with other professional staff. The renovated hall will house the department of food sciences and nutrition, currently located in Merrill Hall. CAMPUS PHOTO BY SCOTT SHELTON.

to come from this and I am very grateful to the people who made this possible."

The \$11.5 million project is in large part being funded from

the recent research and development initiative from the Maine State Legislature. Additional funds came from the U.S. Department of

Agriculture's buildings and facilities program.

Sen. Mary Cathcart, D-Orono, who helped bring funding to the project, recognized the role that the UMaine campus has played in the state's economy. She said the growth in the Orono area is because of UMaine.

As the speakers expressed their excitement for the project, the elm tree standing next to Hitchner Hall loomed in the distance. The tree was threatened to be destroyed by original building plans.

An early plan for the renovation called for the expansion to fall in the area where the tree is. But when the historic relevance of the tree was acknowledged, the plan was modified in October 1999.

The elm is about 150 years old and was saved from Dutch elm disease in the 1970s. Retired UMaine professor Richard Campana's efforts were responsible for saving the tree from the disease. The tree, now named in his honor, the Campana Elm, was dedicated in May 2000.

Now with the tree safe, UMaine is going ahead with construction. Site preparation work will begin this fall. Construction is anticipated to begin in the spring semester 2001 and the project should be completed in the early fall of 2002.

## Hurricane friend Artis on campus Tuesday

By Michele Savage  
For the Maine Campus

John Artis, the man convicted with Rubin "Hurricane" Carter, will speak on "Truth, Reconciliation and the Search for Personal Peace."

He will be at the University of Maine at 7 p.m., Monday, Oct. 23, in Room 100 Donald P. Corbett Business Building.

In 1967, an all-white jury in New Jersey found Rubin Carter, along with John Artis, guilty of a triple homicide, sentencing them to three life terms each. "Hurricane" Carter was a successful middleweight boxing contender at the time of the sentencing.

The Hurricane has become synonymous with the entertainment world. Musician Bob Dylan wrote a song about Carter's story in 1975 and Hollywood recently came out with the blockbuster film, "The Hurricane," starring Denzel Washington.

The problems began on a June night in 1966 when Carter and

Artis left a New Jersey bar together, where the triple murder would later take place. They were both found guilty of the crime, but it was evident they received a racially biased trial as well as conviction.

New Jersey officials offered Artis freedom if he would implicate Carter in the murders. Artis stood by Carter and served a sentence for something he did not do. Artis was only 19 years old when he entered prison and 35 when released. He spent a good portion of his life locked up for the sake of Rubin Carter.

Today John Artis's name is not as well known as "the Hurricane." He resides in Portsmouth, Va., and counsels troubled youngsters. His experience of injustice has given him the opportunity to share his wisdom with others and change people's lives.

Following the lecture, Artis will also have a smaller, informal conversation period from 11 a.m. to 12:30 p.m. Tuesday, Oct. 24, in 310 Boardman Hall.

## The University of Maine Class Book

## The Color of Water

JAMES  
McBRIDE



## Faculty Workshop

*The Color of Controversy: Teaching Contentious Issues*, a faculty workshop led by Professor Nathan Stormer, sponsored by The Center for Teaching Excellence. Monday, October 23, 2:30 - 4:30 PM, location to be announced.

## The Class Book Video Series

(ROC channel 10):

*Do the Right Thing*  
October 22 - 29

*Higher Learning*  
November 20 - 26

*Life is Beautiful*  
December 4 - 10

## FirstClass Conference

The location of the FirstClass conference on the class book is under "Semester Courses."

*The Color of Water* retails for \$12.95; the UMaine bookstore is selling it for \$8.95.

## Class Book Panel

A Controversy Series panel on the class book will be held November 30, 12:30 - 1:45 PM in the Bangor Lounge, Memorial Union, featuring:

Yvonne Roland  
Director of Multicultural Programs

Rabbi Laurence Milder  
Congregation Beth El

Charles (Chick) Rauch  
Vice-President Emeritus of Business and Finance

Professor Doug Allen  
Philosophy department

Moderated by  
Professor Burt Hatten  
English department.

For updates and more information visit the class book homepage:  
<http://libraries.maine.edu/oroclass/Johnson/water.htm>

James McBride will visit UMaine,  
March 28, 2001.



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## In training



Training Officer Scott Luciano, right, of the Orono Fire Department instructed about a dozen fire fighters early Thursday morning in a refresher's course at the old Franco-American building on College Avenue. Luciano says some of the fire fighters have been around for about 30 years. The fire fighters did "absolutely" well, Luciano said. CAMPUS PHOTO BY SCOTT SHELTON.

## Stars discuss cigarettes in entertainment

By Terry Tang  
Daily Bruin

LOS ANGELES (U-WIRE) — For the last month, Hollywood studios have taken a browbeating in hearings on Capitol Hill for marketing movies with adult content to youngsters. While Sen. John McCain's charges focus on films with sex and violence, ciga-

rettes and tobacco are most likely not too far down the list.

The portrayal of cigarette consumption in television and movies seen by youths has been a subject of continuous debate between the entertainment industry, government officials and parents.

Although there is no clear-cut compromise, it doesn't hurt to get

the lines of communication open. Discussing the issue from all sides is exactly what a panel discussion on the University of California at Los Angeles campus hoped to accomplish.

The discussion, titled "S.T.A.R.S. for the 21st Century: Seeking Tobacco Alternatives with Realistic Solutions," attracted many aspiring film students to a Melnitz Hall re-recording studio Monday afternoon.

The nine-person panel, made up of show biz actors, writers, publicists as well as a cardiac surgeon, addressed the complex arguments for First Amendment freedom and social responsibility, amid concerns about the glamorization of smoking. Lawrence Lebowsky, a former chairman of the American Lung Association, moderated the 45-minute discussion.

Lebowsky started off the discussion by asking if movie scenes

## GSS

from page 1

said. A fourth one will be sent through certified mail, and if no response is given, GSS has 25 days to file for and receive a formal court date.

The vendors were Michelle Pierce, doing business as Endless Trail, and Wind Fastook, who claimed to work for Sunkhaze Meadows.

Pierce, whose business is in Wells, Maine, would give no comment but admits to knowledge of the bill. She said she plans to pay GSS what she "personally" feels is fair for the amount of time she was able to vend at Bumstock.

Saunders said Pierce "won't answer her calls."

According to documents filed with Financial Affairs, Wind Fastook was working through a company called Sunkhaze Meadows, which is a division of the Sport and Wildlife Bureau.

When the head of Sunkhaze Meadows, Thomas Comish, was contacted, he claimed to have never heard of her or any involvement with Bumstock, Saunders said.

So far GSS and Financial Affairs have not been able to reach Wind Fastook, Saunders said.

If there is a court case, GSS plans to ask for \$140 plus court fees from each vendor.

"You can ask [for] up to \$4,500, but the GSS is a nonprofit organization and is not looking

for money," Saunders said. "We are looking to stand up for students' rights because we are a student-run corporation, and we cannot let students be taken advantage of, especially at something like Bumstock."

Last year's Bumstock was the first one UMaine charged the \$50 per day fee to vendors.

According to the university records, all the other vendors except Wind Fastook and Michelle Pierce paid the fee.

"The vendors get to sell to hundreds and thousands of students and the vendors have to pay a fee for everywhere else they vend," Saunders said. "We run this like a business, and this is bad business for [vendors], and they wouldn't do this to any other business organization. I hate being taken advantage of."

Jennifer O'Leary, assistant attorney for Legal Services at UMaine, has pushed for GSS to pursue this case.

"It is necessary to proceed with the case to force vendors to follow the university's rules. If we are allowing one or two vendors to take advantage, others will come in later wanting the same."

GSS and Financial Affairs say they feel confident that if this issue goes to small claims court they will win.

## Debates

from page 1

ingful ones. And I will invest in education, health care, protecting the environment and retirement security."

Although Democratic and GOP campaigns alike labeled their candidates as the clear vic-

tor, they were unanimous about one fact. Tuesday's debate, the last time both candidates will be seen together before the elections, has most likely sealed both men's fate. Only the election lies ahead.

## Corrections

A Page One story in the Wednesday, Oct. 18, edition of The Maine Campus had an inaccurate headline.

The story was incorrectly titled "4 students charged with cocaine use."

To clarify:

The story was about five individuals, only one of which was charged.

The one charged, Wesley Arnold, is not a student.

Two out of the five are University of Maine students, who were issued summonses for

illegal possession of alcohol by a minor and furnishing a place for minors to consume alcohol.

In the Question of the Week in the same edition, on page 2, Mike Pontau was attributed to an offensive quote, which he never said.

His answer to the question ("How would you describe the prevalence of drugs on campus?") was: "I would bet that about 60 percent of people on campus smoke pot and about 85 percent drink alcohol."

The Maine Campus takes corrections seriously. We sincerely apologize for errors caused by editing, neglect or ignorance.

## Notification of Blasting

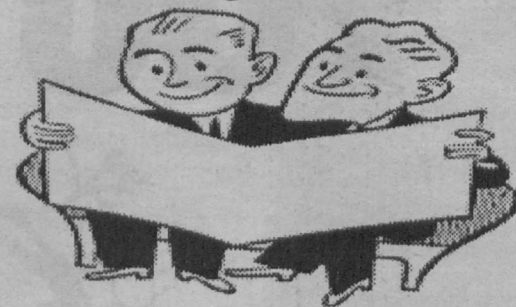
Blasting at Hitchner Hall, University of Maine, will begin on or about Monday, October 23, 2000, and continue through November 30, 2000. For further information, please contact Andrew Britt at H.E. Sargent, 207-827-4435.

Warning whistles will notify persons in the area of work that blastings will begin:

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## The Maine Campus recycles.



SHARE IT WITH A FRIEND.

**The Maine Campus**  
UMaine's newspaper

See STARS on page 5



# Stars

from page 4

with smokers should be a criterion for the film's rating. Some panelists were skeptical that an R-rating would really prevent kids and teenagers from watching their favorite movie star take a puff.

"By putting smoking in the same category as sex and violence ... that just sends up a red flag," said Joe Marich, president of Marich Communications. "Young people only want to watch what they're not allowed to see."

Others on the panel also argued that the use of cigarettes on-screen should really be determined by whether it was an integral part of the character.

"As an actor, I get asked to do a lot of things. It's really a combination of personal tastes," said Dawn Lewis, whose credits include "A Different World" and "Hanging With Mr. Cooper." "It's also about what really makes sense for the character. You should be true to what it is you present as a filmmaker."

Lebowski also brought up the issue of whether using cigarettes to create mood or character

appeal is just "lazy filmmaking." Debra Hill, a writer-producer-director ("Halloween," "The Fisher King"), said filmmakers can sometimes find alternative ways of making a character look sexy or chic.

On the set of her most recent film, "Crazy in Alabama," Hill urged star Melanie Griffith, a smoker in real life, that her character didn't need to use cigarettes.

"I think you can make a sexy character in other ways," Hill said. "Once I got Melanie to see her character doesn't smoke, she found other things to do."

Marich, a veteran in PR for entertainment products, said that advertising and mass media could not solely shoulder responsibility. He used his own life as an example.

"Both my parents smoked. I was around it all the time," said Marich, who is currently trying to quit. "I don't think [the media] helped me start."

He also added that not being exposed to images of smokers in the mass media doesn't help kids who are already addicted to

cigarettes.

In general, the entire panel agreed that parents need to take an active role in teaching their children about the effects of cigarettes.

"You can't hide smoking from kids. You have got to educate them," said Brian Fox, president and CEO of an advertising agency. "Kids will always do the opposite of what you tell them."

The panel also ruminated on the best approach to get kids, as well as adults, to either not start smoking or to quit. Dr. Ismaele Nuno, Chief of Cardiac Surgery Service at the LAC+USC Medical Center, commented that citing statistics from different studies was not enough.

To prove his point, Nuno asked for a show of hands of how many in the audience smoked. After several hands went up, he asked how many knew smoking was hazardous and could lead to cancer. The same people timidly raised their hands.

Marich agreed that all the data available was not enough to stop cigarette addiction.

"All those figures sound like white noise to me. This [panel] will have more of an impact than 10,000 fliers full of facts and figures," Marich said.

The panel was just one part of the S.T.A.R.S. Project, a program coordinated by the American Lung Association of Los Angeles County. Funded by a grant from state Proposition 99, an anti-tobacco ordinance which raised taxes on cigarette and tobacco products, S.T.A.R.S. is an advocacy program that strives to de-glamorize smoking on screen. One way they are using the grant is by fostering more dialogue between the motion picture industry and the public about the use of cigarettes in mass media.

Aside from the panel, S.T.A.R.S. has other activities in

the works. They are in the process of shooting a documentary called, "Where There's Smoke There's Fire," which features celebrities like Rob Reiner, Ted Danson and Sean Penn.

Coordinators have also recruited teenagers for a Young Ambassadors program. Teens will perform skits about the effects of media images of smoking for film executives.

They additionally hope to have more speakers' bureaus like this one. All the panelists were satisfied by the discussion and would gladly participate in more of them.

"I think it was excellent. We should have more of these," Nuno said afterward. "It's good that the acting and medical industries come together and raise awareness."

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The Maine Campus

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# EDITORIAL

## HEA amendment discriminatory

The Higher Education Act, created in 1965, established federal financial aid programs to make college accessible and affordable for millions of students. The act was amended in 1998, making students convicted of a drug offense ineligible for federal aid. The act excludes alcohol and tobacco offenses.

A first-time possession offense leaves a student ineligible for one year; two years for a second offense and indefinitely after the third offense. A conviction involving selling drugs makes a student ineligible for two years and a second offense leaves them permanently without federal aid.

According to the Students For Sensible Drug Policy, since the amendment over 6,600 students have lost aid and more 780,000 have had their application delayed from leaving the relevant question, on the FAFSA, blank. Effective this fall, students who leave the question blank, along with those who answer 'yes' will not receive any federal aid. A student can regain eligibility by completing a drug rehabilitation program and making themselves available for two random drug tests.

Students with other criminal convictions remain eligible to receive federal aid. Convictions related to alcohol, by far the most widely abused drug on college campuses, are not included in the amendment. By singling out only those students with drug convictions, this act is discriminatory.

The United States Students Organization, the American Civil Liberties Union, the National Association for the Advancement of Colored People and the Drug Policy Foundation are just a few of the over 30 national and student organizations that have joined the campaign to eliminate the 1998 amendment from the Higher Education Act.

A bill has been submitted to the House of Representatives to repeal the amendment. Students for Sensible Drug Policy have created a Web site to help students urge their legislators to support the repeal. Go to [www.raiseyourvoice.com](http://www.raiseyourvoice.com) and fill out a petition in support of the bill. Your petition will be sent directly to our state senators and congressmen.

## GSS fighting for your money

Every spring heralds the return to a tradition at the University of Maine. Students spend months planning for the weekend of festivities that is Bumstock. A weekend of music, drinking and memories are what make Bumstock so special to UMaine students.

A great deal of money is spent as UMaine brings talent to campus and by allowing vendors to sell their products on campus, General Student Senate tries to offset those costs.

Now, nearly six months after the last year's Bumstock weekend, GSS is trying to collect on a delinquent bill. After sending bill after bill, GSS is sending one last notification of payment to one less than honest vendor. If the vendor continues to violate the contract they signed with GSS, they will face UMaine students in Small Claims Court.

We support GSS in their attempts to collect on funds owed them. By not paying, the vendors are cheating the students out of their money. By not following through on payment, the vendors are insulting the students. They obviously do not expect UMaine to pursue the issue or see us as threatening enough to act.

The actions taken by GSS should stand as an example to other businesses that UMaine student organizations do conduct themselves in a businesslike manner and deserve to be taken seriously.

**Editorials are the opinions of and written by the editorial board, whose members are Stanley Dankoski, Kris Healey, John Contreras, Kimberly Leonard, Penny Morton, Scott Shelton, Kelly Michaud and Justin Bellows.**

## The Maine Campus

THE UNIVERSITY OF MAINE STUDENT NEWSPAPER SINCE 1875

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The Maine Campus, a nonprofit student publication, is printed at Courier Publications, Rockland, Maine. Our offices are located on the fourth floor of Chadbourne Hall, UMaine, Orono, ME 04469. Telephone numbers: City Editor, 1270; Ass't City Editor, 1275; Sports, 1268; Photo, 3059; Production Manager, 3196; Production Desk, 1267; Style Editor, 3061; Opinion Editor, 1269; Editor, 1271; Business Manager (subscriptions/accounts), 1272; Advertising, 1273; Fax, 1274. All materials herein © 2000 The Maine Campus, unless otherwise noted. All rights reserved.

## Letters to the Editor

• I'm not with stupid

According to an article in the Maine Campus, two students, Adam Parvanta and Ben Flood, mocked Professor Terry Hughes with T-shirts calling him "stupid" and "moron." A third student, Jake LeRoy, photographed the event.

Hughes at times stands in front of the Union with graphic pictures that compare abortion to the Jewish holocaust. It appears that the students mocked prof. Hughes because they thought what he was doing was "ridiculous and stupid." They wanted to "stand up to Hughes with [their] opinions about his behavior" and "make him look like a dork."

I suppose the students are very upset and disagree with Hughes; yet after reading about the event and the comments the men made to *The Maine Campus*, I do not understand why the students protesting against Hughes acted the way they did. They implied that the material that Prof. Hughes presents is too graphic. I am not sure if I agree or disagree with them.

I do recall that my high school history

teacher, Mr. Gaw, put up a bulletin board that displayed a dozen or so very graphic pictures from the Jewish holocaust. As it was, my seat was placed directly beside the display board. Each time I turned my head to the right, I saw horrible images of what mankind is capable of. Long after, I would leave class with images that would stay fresh in my mind, causing me to be somber and reflective on the human condition.

I have no doubt that Mr. Gaw meant the images as a means of peace, so that young students would wrestle with issues this cruel world often presents. Did Mr. Gaw do the right thing? I do not know. Was I impacted in a positive manner? In an odd sort of way, I have to say yes. By showing repulsive pictures, I understand that Hughes is arguing that abortion is disgusting; even as inhumane as the Jewish holocaust. To the gentlemen who mocked professor Hughes, what are you adding to the discussion of abortion? Besides the obvious: anger.

Brave Williams  
Orono

• Missing the point

I chuckled when I viewed the shirts worn by Adam Parvanta and Ben Flood in order to make professor Hughes "look like a dork..." for conscientiously standing up for his views, advocating the rights of children that apparently have no rights because they are yet unborn.

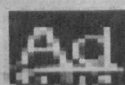
Too bad they failed in their mission. I see that Mr. Parvanta and Mr. Flood's point was not to debate the issue of pro-life vs. pro-choice, but to personally attack someone with the gumption to publicly express his position despite the potential for ridicule. I say "Bravo" to the professor for courage that more of us should have. At the same time I would encourage Mr. Parvanta and Mr. Flood, in the future, to address their views in a fashion befitting individuals of academia, and not Mad Magazine.

Martin MacGown  
Pittsfield

## EDITORIAL POLICY

The editorial pages of The Maine Campus are for the free exchange of ideas among members of the university community. Letters to the editor should be no longer than 300 words. Guest columns should be approximately 600 words. Submissions should be e-mailed or typed, double-spaced and must include full name, address and phone number. All submissions can be sent to the opinion editor at: [Kris.Healey@umit.maine.edu](mailto:Kris.Healey@umit.maine.edu). Anonymous letters will not be published without a compelling reason.

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# OPINION

## Question 2: a confusing issue

**By Julia Hall**

Special for the *Campus*

It's almost election time, and as always we will be voting on several initiated bills (you know, those Questions that are conveniently numbered but not fully explained?). This bill has to do with the protection of forests, something that the citizens of Maine have always been concerned about, and with good reason. Considering that our state is largely comprised of forest, we Mainers should take an active interest in anything concerning the environment.

Question two asks, "Do you favor requiring landowners to obtain a permit for all clear-cuts and defining cutting levels for lands subject to the Tree Growth tax law?"

What exactly does this mean? Well, basically it boils down to this: the referendum states that a landowner must obtain a permit from the Maine Forest Service before cutting down trees on the land, an act that would result in a clear cut.

The terms for this permit is that the number of trees that you want to cut down cannot

exceed the average that were cut down and/or grew on a yearly basis for the past ten years.

I've noticed that every time there is a bill on the ballot that has anything to do with clear cutting, people get real nervous and automatically decide to vote yes without really looking at what the referendum will entail. I am the first to admit that clear cutting is a big issue, and one that cannot be taken lightly. Trees and Forestry are a big part of our state, but we shouldn't automatically think that this bill, because it says it will stop clear cutting, would be beneficial to the overall forestry industry of Maine. In fact, it will be quite detrimental.

The Small Woodlot Owners Association of Maine (SWOAM) is concerned about how this bill will affect how they manage their lands. Question two limits their harvesting volumes, which would cause them to have to sell their land in subdivisions in order to get the income they had been hoping to get by cutting their trees.

Think about it this way: small woodlot owner have been harvesting trees for over twenty years, and those trees

are their retirement funds. Because of the rolling ten-year average restrictions, they won't be able to cut the amount they were planning on and will have to sell their land in order to break even.

Another thing to consider is how this bill is going to affect large paper companies and large landowners. Because of the way the bill is written, they don't realize that these restrictions could adversely affect them down the road. Much of the economy of Maine is due to paper companies. It's what many of the small towns were built for, and why they are still thriving today.

This bill does not tell the voter exactly what will happen if it is passed on November 7. I know that clear cutting is a problem. I'm just saying that this bill is not the solution. It will do more harm than good. I encourage everyone to research question two before they cast their vote in a couple of weeks. It's easy to get lost in all the fancy jargon that we are presented with at the polls and miss what the referendum is actually saying.

*Julia Hall is a first-year journalism major.*

## Vote yes on 1 for the right to die

**By Brad Prescott**

Maine Campus Copy Editor

With the hype of the presidential race dominating the news the state ballot questions have taken a backseat on the election bus. While I often find the citizen initiatives to be financially stupid when involving money or benefiting only the special interest group that collected the signatures, occasionally a question is put forth that can work for a positive goal.

While euthanasia hardly seems a positive topic, allowing a terminally ill individual to die humanely and by his own accord is a liberty that should be granted.

Question one on the Maine ballot would allow "a terminally ill adult who is of sound mind" the right to physician-assisted suicide. If the initiative passes, Maine will become the only state other than Oregon to allow such a procedure. As Dr. Jack Kevorkian sits in jail for his practice of helping patients to die, voting in favor of the initiative would be a giant step in opposing the injustices brought against doctors and patients in the past.

As all people enjoy the right to live so should they be allowed the right to die when doing so would end terminal pain and suffering. Such a choice belongs solely to the individual in question, and neither the state of Maine nor any other government should have the power to stand in their way.

Physician-assisted suicide is much more humane than allowing patients to slowly and painfully deteriorate, and often the power to choose how to die is one of the only manners of control a person in such condi-

tion has. The question does stipulate that an individual must be a mentally sound adult who personally makes the decision to die, and also must hold complete veto power on the procedure at any time. This assures that the patient is always personally responsible for any consequences and that the physician simply facilitates the process.

I see this question to be one that should face no opposition as it does nothing more than to further define the human rights we all enjoy. Life is precious and should not be taken for granted, but no one should be forced to die "naturally" if doing so is painful and against their personal wishes. While suicide may be against the religious and moral beliefs of some, those people will never be forced to commit suicide under this initiative and should respect the beliefs others may hold.

The November election will hopefully be one in which the citizens of Maine vote with the common sense and decency that will uphold the rights of all people. To some, a yes vote on Question one is ultimately more important than whether you vote for Gore or Bush. Politics will go on relatively unchanged regardless of the next president, but the well being of the terminally ill hangs in the balance with this season's ballot. Most likely you will never be affected by the legalization of physician-assisted suicide, but please respect the right to die humanely and vote yes on Question one.

*Brad Prescott is a third-year economics major.*

## How's it going? Oh...nevermind

**By Adam Boynton**

Special for the *Campus*

Okay, I know we've all been there before--What's this? I'm walking down the hall alone before class. Striding up ahead is a girl walking down hall towards me, also alone and looking very nice. Looks like I am going to have to make a quick decision. The decision that will either make or break this random meeting. What kind of random person greeting should I select for this mission?

I've got about four seconds before I am going to be in range to be sending and receiving communications. What kind of signal am I going to send? First, you always have to consider the simple smile. Neat and efficient, the meat and potatoes of facial communication. What would she think about it? That I'm a happy guy? That I'm happy to see her? That I always smile when I don't know what to do? Perhaps she would think that I was laughing at her privately.

That would be bad. I want to give an impression of coolness with a dash of understanding, not an insult. Nix the smile.

On to the eyebrow cock. I've never been a fan of that one myself, but I've seen others use it with some success. I've always thought it gave an impression of chauvinism. Maybe in a weird way she'd like that, but probably not. Junk that idea as well.

Some kind of speech is what I need, but what to say. It's got to be something that can be said and answered within three seconds, allowing for an extra second for my response if she comes up with something witty. Hello is too formal sounding, but 'hi' is too light. 'What's up' makes me sound caveman-like, and any slurring may draw unwanted comparisons to idiots on Budweiser commercials. A plain 'hey' is what I've gone with in the past, but I hate it now. It's far too unoriginal and also contains faint odors of stupidity.

At times like this, I sometimes switch to 'how's it going.' It's quick, as well as a standard greeting question. It also can be said in many differ-

ent tones of voice to reflect either humor, compassion or just curiosity. The receiver has a wide variety of responses that are normally unavailable with the basic 'hello.' It's a good way to start things up.

But I'm not trying to start a conversation. I'd better not, since I don't have time to actually do any talking right now. Who am I kidding? I've always got time for that, especially with her. She probably doesn't have the time either though, so it's no big deal.

'How's it going' is what I'm going with. Not that it matters. All that thinking made me stare straight forward as if there was something amazing right in front of me. She just walked by a couple of steps ago, and I was acting like I didn't even see her. Hopefully I'll see her again so I can stare in the opposite direction while I think about what I could be saying. That method's been pretty popular too.

*Adam Boynton is a third-year journalism major.*

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# ENTERTAINMENT

## LEX

by phil flickinger (www.l-e-x.com)



### PENULTIMATE MAN by ABEL GLEASON



## Crossword

Edited by Will Shortz

No. 0210

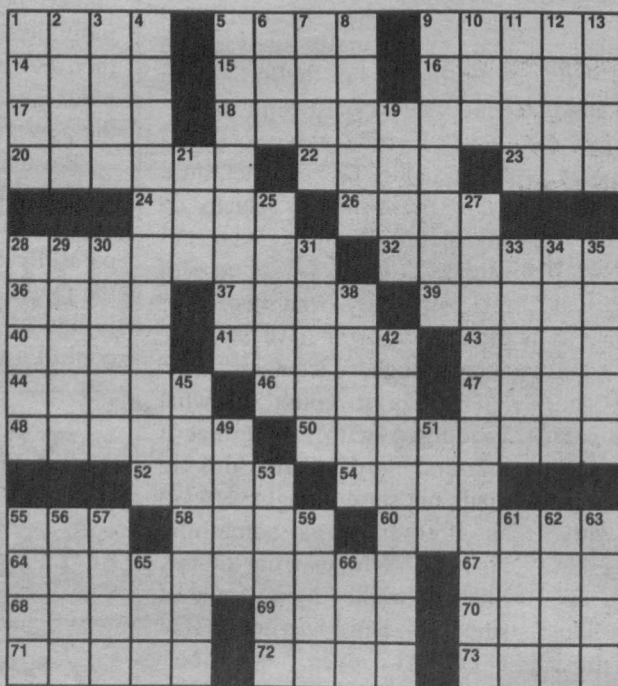
### ACROSS

- 1 Pilgrimage to Mecca  
5 Weather vane turner  
9 It may have its own registry  
14 Lamb's pen name  
15 Champagne bucket  
16 Pep  
17 Catalogue abbr.  
18 Twins player in "Big Business"  
20 Gathered, as berries  
22 Spinks of the ring  
23 Suffix with Japan or journal  
24 French father  
26 Bronx cheer  
28 Models of excellence  
32 "The Crimes of Love" author Marquis  
36 List-shortening abbr.  
37 Recital piece  
39 Betray, in a way  
40 Terhune's "Dog"  
41 Upright  
43 Region  
44 Lively Highland dance  
46 Parcel (out)  
47 Aspersion  
48 Pizza portions  
50 City on San Francisco Bay  
52 Coup d'  
54 Late Chinese leader  
55 Attorneys' org.

- 58 Soprano's song, maybe  
60 Get ready  
64 Twins player in "Start the Revolution Without Me"  
67 Skeleton part  
68 Part of UHF  
69 Pound of poetry  
70 Skip over  
71 Shelley's "Adonais," e.g.  
72 Tailor's meeting place  
73 Assign an "R," say

### DOWN

- 1 Rope fiber  
2 Et (and others)  
3 Kind of jockey  
4 Twins player in "House of Numbers"  
5 Sweetbrier  
6 Here, to Héloïse  
7 "The Old Curiosity Shop" girl  
8 Clothesline alternative  
9 Get-tan-quick application  
10 Zodiac animal  
11 Supermodel Macpherson  
12 Ivy League team  
13 Bit of force  
19 Warty hopper  
21 Brain-wave test, briefly  
25 Vast, in the past

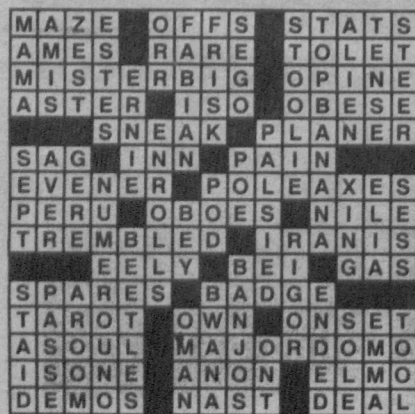


Puzzle by John Greenman

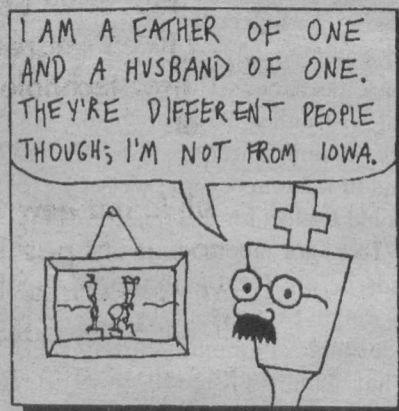
- 27 Twins player in "The Girl in the Kremlin"  
28 Ill-gotten gains  
29 To any extent  
30 Wheel spokes, e.g.  
31 Catch some Z's  
33 Ring around a lagoon  
34 Cruller's cousin  
35 January, in Jalisco  
38 Group of eight  
42 Pre-fax communiqué  
45 Vacation spot  
49 Rani's wrap  
51 A wee hour  
53 Scrabble pieces  
55 Chills and fever  
56 Dinger  
57 Chip in chips  
59 Axlike tool  
61 "Arrivederci"  
62 Condo division  
63 Tennis's Sampras  
65 Bit of work  
66 Time to remember

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (75¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

### ANSWER TO PREVIOUS PUZZLE



## CHECKMATE BY NICK CARLISLE

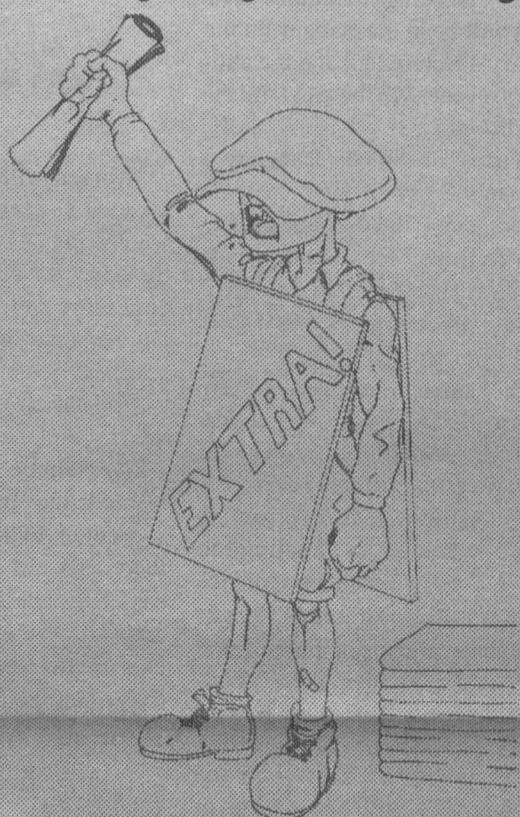




# NOTICE TO READERS

***The Maine Campus, your University of Maine newspaper since 1875, is in a state of financial crisis! We NEED the help and support of our readers to continue bringing you the news three days a week.***

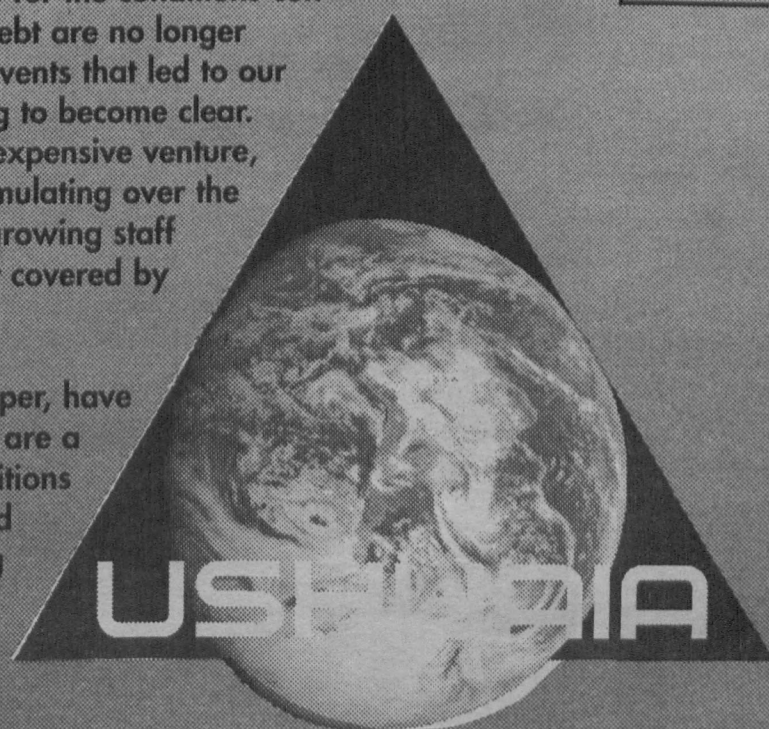
***To ensure the continued presence of The Campus at UMaine, the staff of The Maine Campus is beginning a fund-raising effort to ensure our survival and continued growth.***



In recent weeks it has become clear that *The Maine Campus* is in a serious financial situation, which, without immediate action, may force the paper to shut itself down. At the start of the fall semester *The Campus* was in debt \$19,186 to our printer, Courier Publications of Rockland. In order to continue printing, the debt needed to be paid in full when the funds from the communication fee were received.

Because the staff primarily responsible for the conditions contributing most heavily to our accrued debt are no longer employed by *The Maine Campus*, the events that led to our current situation are only just beginning to become clear. Running a successful newspaper is an expensive venture, and the problems that have been accumulating over the past decade need to be addressed. A growing staff and the need for new technology is not covered by our current budget.

We, as a staff, while not new to the paper, have moved into management positions and are a new team. As we settled into these positions we found problems, both in finance and management, and have begun working through them. Our desire is to raise enough money to satisfy both immediate needs and long-term goals. We are prepared to take responsibility for this situation and want to ensure it does not happen to future *Maine Campus* staff members. As a team we are working in concert with the University administration to develop a plan to put *The Maine Campus* back on track.



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volunteer co-ordinator  
581.1269

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made by calling 581.1270



# style&arts

## Goddess Week 2000

Bangor area communities celebrate mother nature

By Amy Saunders  
For the Maine Campus

A celebration of Mother Nature will be held in Bangor next week including panels, shows, musical events, workshops, films and storytelling.

The event will begin with an interfaith panel on feminine divine, Sunday, Oct. 22. According to a news release, Susan Davies, dean at the Bangor Theological Seminary, will moderate the panel of representatives from several religious traditions. This is free, open to the public and will be held at the Unitarian Universalist Church in Bangor.

The Goddess 2000 project is an idea that came from 33 different countries worldwide which celebrate a number of Goddesses.

The original festival was a one-day event that consisted of an art show. Kay Gardner, chief organizer of the project, increased

the art show to a week-long festival. "We got grandiose and thought, why don't we expand it?" she said.

Beginning in May, Gardner sent out flyers requesting local organizations to participate. "There was a wonderful turnout, so many people wanted to help," Gardner said. This is the first year for the festival put together by a number of committees.

The art show will be the focus of the celebration with pieces from children age 11 and up and well-known artists such as Sandra Stanton. Stanton is recognized for her depiction of the feminine divine, according to Gardner, and currently has an opening show in New York City. Stanton also designed and donated the logo for this Goddess celebration.

The ritual opening of the Art and Shrine show will begin with a reception at 7 p.m., Monday.

Two special shrines will be unveiled for the community to decorate; one to the earth goddess, Gaia. This event will be held at the Union Brick Church in Bangor and will be free to the public.

Two workshops will be available to the public on Tuesday, also at the Union Brick Church. Making banners celebrating the Goddess and decorative painting of scarves and T-shirts will be offered for a minimal fee to cover materials.

Wednesday will be an open mic night for poetry reading and performance art at the Union Street Brick Church. Deb Chapman will lead a community drum circle and belly dancing will be part of the event.

Two films will be shown; one on Thursday evening, "Burning Times" and the other on Saturday, "Goddess Remembered," Gardner said. Child storytelling will be held for ages five and up

on Thursday while "Burning Times" is being featured. The films will be in the Bangor Public Library's lecture hall and the children's event will be held in the boardroom.

"Faces in Stone: Dancing a Woman's Story of God" will be presented by the Veronica State Theatre from Portland on Friday. There will be performances at 7 and 9 p.m. at the Union Street Brick Church.

The music featured in the show of Hildegard of Bingen has been performed in Europe and throughout the United States.

The show was also performed last November in Washington D.C. to a 6,000 member audience and it was also featured in Bangor two years ago as a part of the Hildegard of Bingen 900th birthday celebration.

A \$13 charge for both the "Faces in Stone" show and the costume ball will be on sale in

See GODDESS WEEK on page 12

Spiritual women's choir featured at Goddess Week

By Amy Saunders  
For the Maine Campus

Women with Wings, a Bangor Women's chorus, will end a week-long Goddess festival Sunday, Oct. 29 with a Halloween concert at the Unitarian Universalist Church of Bangor on 120 Park Street.

The group was founded seven years ago at the Unitarian Universalist Church. "They invited me to lead a musical workshop tour and while I was there I heard a group singing," said Kay Gardner, director. She added, "I suggested they start a chorus for the community and they agreed only if I would direct."

Gardner put an ad in the paper, generating a response from 40 women who then participated in

See CHOIR on page 12

## Political humor to grace the MCA

By Anthony Saucier  
For the Maine Campus

If Jesse "The Body" Ventura can become governor of Minnesota, who's to say that political figures can't become comedians?

It's a safe bet that laughs are on the agenda when the Capitol Steps bring their political humor to the Maine Center for the Arts at 7 p.m. on Monday, Oct. 23.

The Capitol Steps are a team of Congressional staffers-turned-comedians who travel the country

satirizing the people and places on Pennsylvania Avenue that once employed them.

While some Capitol Steps worked for Republicans and others for Democrats, co-founder Elaine Newport describes material for the show as being readily available.

"Typically the Republicans goof up, and the Democrats party. Then the Democrats goof up and the Republicans party. That's why we call it a "two-party system."

See CAPITOL STEPS on page 12

## Maine Masque presents 'LUV'



UMaine theater graduate student Rick Solomon as Harry Berlin, a depressed and despondent man in the play "LUV", currently showing in Hauck Auditorium. Look for a review in Monday's Maine Campus. CAMPUS PHOTO BY ANNE MALCOLM.

## Art department outreach program to begin today

Kimberly Leonard  
Style Editor

For more than 15 years, the University of Maine art department has offered a community outreach program to area children. Artworks, taught by University of Maine students taking an art education cluster, works as an afterschool program and will begin classes this afternoon.

The program will be expanded this year to include two five-week programs, one in the fall and one again in the spring. Fall registration is already full according to Laurie Hicks, associate professor of art and cooperating associate professor of education.

According to Hicks, university students taking the art education course identify education concepts in the field of art. The students then create a series of lessons intended to address each individual concept and each student is responsible for facilitating at least one lesson.

Past concepts have included art expression, art as a narrative, cultural identity and language as

See ART PROGRAM on page 12





# 'The Exorcist' back with vengeance

By Hannah Jackson and  
David B. Hall  
For the Maine Campus



**She:** Maybe you saw it in high school and it scared the crap out of you, or you've only seen bits of it because it's just too scary and gory to look at. Either way, most of us have seen "The Exorcist" at some time or another. The new version released in September offers up an additional 11 minutes of footage which really weren't critical to the story. But, the soundtrack was digitally re-mastered with new sound effects and

music. The film, written by William Peter Blatty and directed by William Friedkin, was released on Christmas day 1973, and is as chilling as ever. I don't think any other horror film I've seen can even touch it.

**He:** Many other films have tried to copy the formula of great special effects, scary soundtrack, excellent acting and a well-written script but they have all failed. "The Exorcist," a tale about a young girl possessed by Satan, is the granddaddy of the modern horror film. Even by today's standards of over-the-top gore and gallons of red stage blood, this movie still holds its own after almost 30 years.

**She:** I know I've never seen such great green puke before. Linda Blair is excellent as the possessed girl, Regan, a sweet and very innocent daughter of actress Chris MacNeil (Ellen

Burstyn). While possessed by Satan, Regan does some unspeakable things, which are particularly disturbing things to see a 12-year-old girl do. Blair maintains a believable and unsettling performance as Regan throughout the film. I also think that Ellen Burstyn was excellent as her mother. She was completely tormented and helpless to save her daughter and the emotions of anger and disgust that she portrayed were very real.

**He:** Mostly this film's idea is "fear your teens." When this movie was released, a huge generation gap was significant in our society. It was one of the reasons why it was so popular. Many adults were generally scared because they could feel for the mother character. Her teen daughter was doing unthinkable acts, like masturbating with a cross and swearing. Of course, this was put in an over-the-top-Hollywood-big-budget horror film, but the subtext was still there.

Again, I feel that a generation gap has widened and the teens, who snuck into this movie in 1973, are now parents and are in the same place as their parents were. With the many school shootings lately, a growing concern in the older public has raised issues again on teenage behavior. What better than to rile up the public then by releasing "The Exorcist," again. The 11 extra minutes of footage do nothing to the story but for those who have seen the original, it's still fun to watch.

**She:** I'm not sure I agree with you on your deep subtext. It's a Hollywood movie, not some sub-

liminal message. At least I don't think it is, and I would hope that the average movie goer wouldn't buy into that. I think most people who see this movie are there to be entertained, scared, and maybe to recall the day when they first saw the film 27 years ago. No filmmaker has duplicated it, and even "The Exorcist 2" is mediocre in comparison. The re-release was a smart move by Warner Brothers because horror movies are in style right now. The revival of horror films began in 1996 with "Scream" and it has not stopped,



Photo courtesy [www.theexorcist.warnerbrothers.com](http://www.theexorcist.warnerbrothers.com)

so releasing "The Exorcist" again makes sense. People are still interested in movies involving possession, and this film is the real McCoy when it comes to gore, evil, and demonic possession.

**He:** "The Exorcist" is a smart horror movie and a safe one. In the end, the priests win and the bad guys lose. Yes, the priests are seen as booze gulping, cigarette smoking, non-believers at times but they, in the end, are the good guys. It is a safe feeling.



Photo courtesy [www.theexorcist.warnerbrothers.com](http://www.theexorcist.warnerbrothers.com)

The 11 minutes that were added are rather irrelevant but like "Star Wars" and all the new releases on DVD, seeing a new scene that wasn't there before is neat.

A dare to you all: watch this movie in the dark but please do it with kind company to help you get through it.

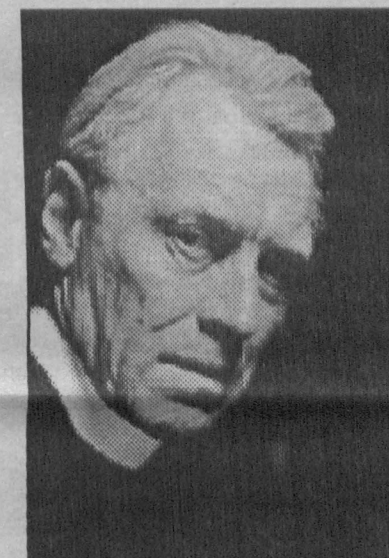


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## For your information: random facts

By David Hall  
For the Maine Campus

This week's article is dedicated to the school we all love: the University of Maine.

If you think that you see a lot of New York, Massachusetts and other out of state license plates driving around, you aren't going crazy. Fourteen percent of the student body is from a state other



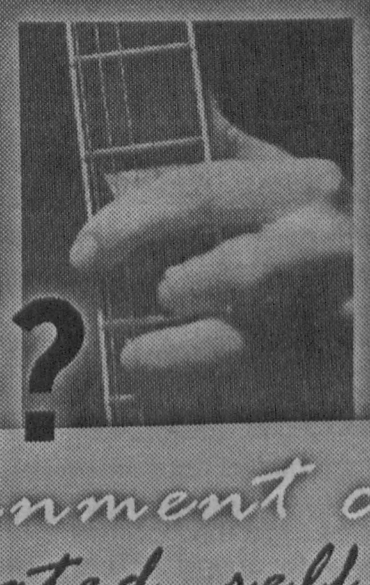

than the Pine Tree State.

Do you feel that you can never make time to sit down with your professor and have a heart-to-heart talk? The ratio of professors here on campus is 14:1. Relax,

take a number.

How do you measure up? The average SAT score for undergraduates on campus is 1080. If you are slightly below, don't worry, you can always say you don't take tests well.

Thinking about dating a hot sorority chick? Well, get 'em while you can because only six percent of the student body is a member of one of the eight sororities here at UMaine.

# know what?

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If interested, please pick up an application at the student government office on the third floor of the Union, or call the student entertainment office at 581-1701



## Choir

from page 10

the first session. Gardner encourages women age eight years old and up to join. The group meets from 7-9 p.m. on Thursdays.

"We don't hold auditions, I think that's important to note," Gardner said. The chorus is an informal spiritual circle for all women. According to Gardner, the chorus is an open, non-judgmental social group.

The chorus focuses on chants and rounds that celebrate Mother Earth. "We're not a religious

group, but we celebrate spiritual traditions." Members have created their own chants after finding themselves through their voices.

At a concert three years ago, 22 of these chants were performed, Gardner said. Premiering at the upcoming Halloween concert will be members Anne Moffett and Rose Iuro-Damon.

Gardner will also be leading a new setting of the ancient text, "Charge of the Star Goddess." The audience will be invited to

join the circle-single segment of the concert with easy to learn chants.

"The chorus is a wonderful way for women to find their voices," Gardner said. She added, women who have been wounded by society come in with very little confidence and as they grow, so does their voice. "Their lives start pulling together," she added.

Women with Wings is not a traditional choir. "If you were ever told you cannot sing, we

welcome you," Gardner said. Within weeks, women with no or small voices are singing with passion, she added.

"People are seeking out a sense of community more and more," according to Gardner. She added, more professionals are working out of the home with the increases in technology. This organization creates a place to release some of their energy among friends, spiritually letting themselves relax. "Singing is wonderful, especially when

you're singing songs of affirmation."

Women with Wings has performed at the Common Ground Fair, Herb Fest, The Beautiful Project, the Arcady Festival, the Michigan Womyn's Music Festival, the Maine Festival and in benefit performances.

A donation will be collected at the door and homemade refreshments, made by members of the chorus, will be available after the concert.

## Goddess Week

from page 10

advance or at the door.

A costume ball and a concert will end the festivities on Saturday and Sunday. The ball is a chem-free event featuring the Boneheads, a blues band.

The band will be taking the

place of the Beatroots, originally scheduled. "We found out last-minute that the Beatroots had broken up and just couldn't pull it together for us," Gardner said. The Boneheads have six albums and have also played

locally at the Seadog Brewing Company in Bangor.

The Women with Wings concert will begin at 3 p.m. on Sunday. About 40 women participate in the choir which focuses on chants and rounds

that celebrate Mother Earth. A \$5 donation is requested for the group, now in their seventh year.

Gardner and volunteers from the community have been working on this since the beginning of May. According

to Gardner, volunteers and the community have put a great deal of time into creating an event for the area to celebrate diversity and culture.

For more information contact Kay Gardner at 941-0261.

## Capitol Steps

from page 10

Newport's statement rings true for much of the pieces the group performs. The topics range across the political spectrum, from parody tunes like "Livin' Libido Loca," a playful shot at President Clinton, to "Son of a Bush," a fun loving tune about this year's Republican candidate for President.

Born at a Christmas Party in 1981 for former Senator Charles

Percy, the Capitol Steps group was the brainchild of congressional staffers, Elaina Newport, Bill Strauss and Jim Adala.

The three staffers were in charge of planning entertainment for the affair. Unable to find three wise men in all of Washington, the group tossed the idea of a nativity scene. Instead, they sifted through the day's headlines, grabbing recent

political issues to create song parodies and skits that are as original as they are irreverent.

Following a roaring response in D.C., The Capitol Steps decided to take their message to the streets, traveling from Portland, Oregon to Portland, Maine and performing over 400 shows each year. The comedic troupe is currently composed of 22 ex-staffers with five being on-stage for any

one show.

Along with cross country tours, the group has released 20 albums, including one released this year, "It's Not Over 'Til the First Lady Sings." Past albums include "Unzippin' My Doodah," and "A Whole Newt World." The group has also been featured on NBC, CBS, ABC and even National Public Radio.

In reaction to the Capitol Steps' stage show, former Surgeon General C. Everett Koop released one of his trademark warnings, "The Capitol Steps will cause your sides to split."

Tickets for this show are available by stopping by the MCA box office or by calling 581-1755. Check out the Capitol Steps Web site at [www.capsteps.com](http://www.capsteps.com).

## Art program

from page 10

well as environmental content in art. The children, who are anywhere from first graders to seventh graders, learn these concepts through making art, art criticism, history and aesthetics.

Hicks is quick to include the artworks program is lessons rather than projects.

According to her, the program is important on several levels. It serves as outreach for the university as well as being supplemental

to area schools' art programs. Many schools, according to Hicks, have been forced to eliminate or drastically cut back art programs due to budget restraints. The Artworks program allows for children who are interested in learning about art to pursue the interest.

For university level students, the course offers a lab where they learn to teach art to elementary and middle school students.

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## Cree's Corner

**Dear Cree,**

I have the world's biggest problem. There are two girls in the same apartment that I have started to "enjoy the company of." Both of them "enjoy the company of" me, too. So I don't know which one to choose. One is shy and very difficult to read. The other is kind of a player — she flirts with all the guys and all the guys flirt with her. I don't want to make the wrong choice. What should I do?

- Torn and Tired of Walking

**Dear Torn and Tired of Walking,**

This seems to be an issue of trying to judge a book by its cover. I get the idea that you have not known either of these girls for very long and perhaps you are trying to make a decision too soon. People usually put up a cover when they first meet someone; they act on their best behav-

ior because they want to be liked. Sometimes they even act on behavior that is not their own. It takes a while for people to let these guards down far enough for someone else to get in.

So, at this point, it's impossible for you to determine which girl you would click best with. It does not matter which one is shy and which one is flirtatious; you simply don't know who either of them really are yet. If you take the time to get to know them as friends before jumping to any conclusions, you'll probably be much more satisfied with your decision.

The problem is that they are roommates and they both like you. It will be hard to get to know them both without them assuming you are trying to be more than friends and without harming their relationship with each other. You'll have to be very open with them about only wanting to be

friends right now. Perhaps they will lose interest in you if you tell them this, but this is a chance you have to take. Making a decision when they both like you would be harmful, and you are not ready to make the decision anyway.

Also, don't worry or feel guilty about getting to know two girls at once. You may feel like a two-timer and they may even call you one. But remember that as long as you are being honest and aren't committing yourself to either one, you are not doing anything wrong. Testing out different relationships is very important. It is the only way you can learn what kind of things you want and don't want in a partner. Experience is the best basis for a healthy relationship and college is the perfect time to get it.

Good luck and don't forget: if you judge a book by its cover, you'll miss all the real treasures inside.

**Just a quick trip to the market.**



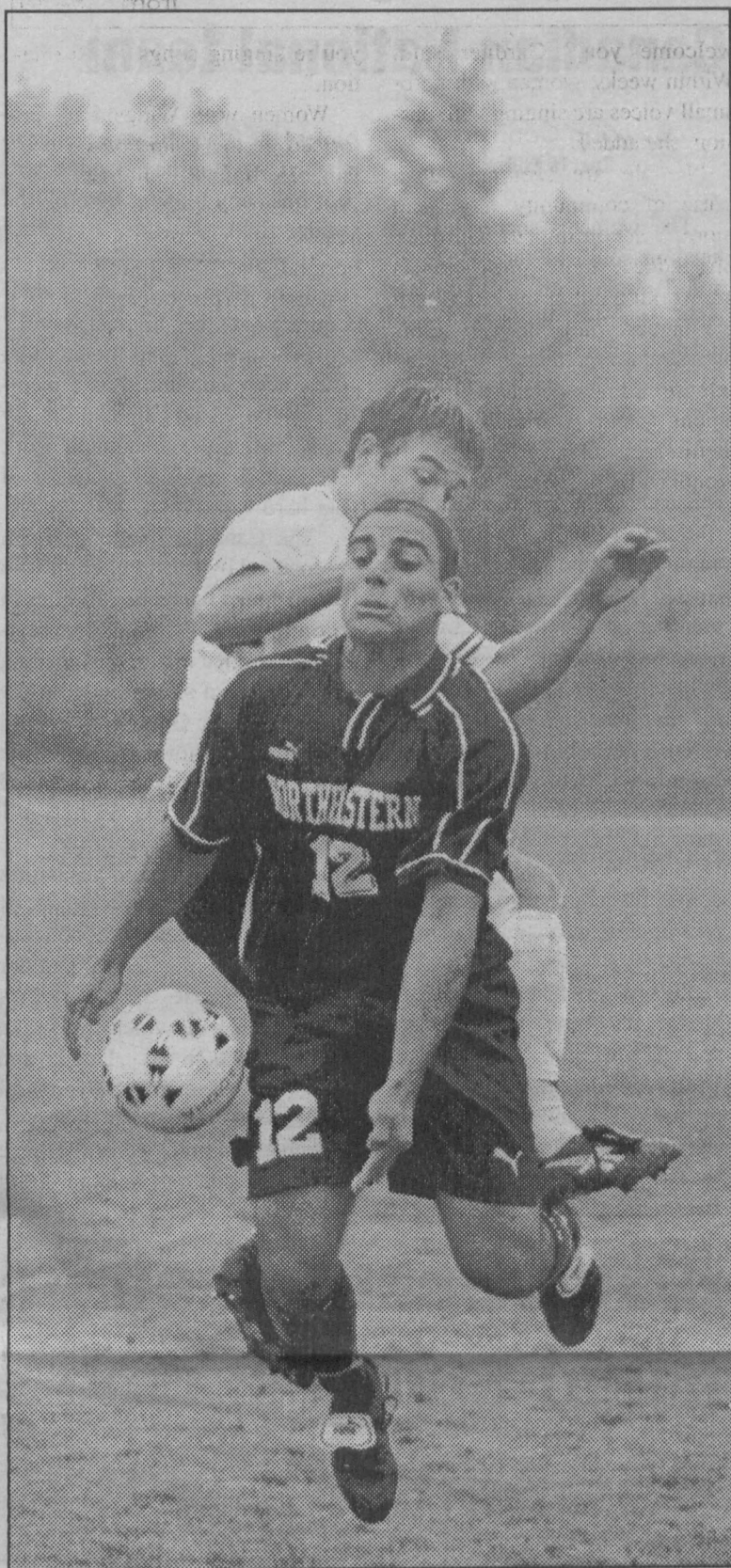
**Drinking. It drives you to the grave.**

Sponsored by The Maine Campus Newspaper



## Men's Soccer

from page 16



Northeastern's Petter Starnas is tripped up by a Maine player in conference action on Oct. 6. CAMPUS PHOTO BY SCOTT SHELTON.

Head coach Travers Evans knows four straight wins to close out the conference schedule is what his team needs for the best shot at one of the four conference tournament spots.

"Sometimes four wins will get you in and sometimes it won't," Evans said. "We definitely need to run the table to have a chance."

The Black Bears (2-7-2, 0-4-1 America East) face Delaware (2-12-0, 0-5-0 America East) today at 3 p.m. Although the Blue Hens have yet to post a victory in conference play, they have been nothing short of competitive. All but one of their conference losses have been by one goal.

"Everyone I've talked to says they are the best 2-12 team they've seen," Evans said.

Offensively, Maine and Delaware have produced similar numbers. The Blue Hens have amassed 36 points on 12 goals and 12 assists while the Black Bears have tallied 34 points on 12 goals and 10 assists. On the defensive side, Maine has the edge on paper giving up 28 goals to Delaware's 38.

According to Evans, putting forth a strong defensive effort and making the most of scoring opportunities will be important for Maine this weekend.

"I think in both games it's going to be crucial for us to defend well and finish the opportunities we do get [to score]," he said.

Sunday at 12 p.m. the Black Bears will host Towson (6-6-1, 3-1-1 America East) and the lethal scoring duo of Alfonso DeMares and Todd Lauber. The juniors are tied at the top of the individual scoring category each with 26 points on nine goals and eight assists. DeMares was named America East Player of the Week for his efforts in two wins last week.

Hutchinson has been Maine's biggest offensive contributor in recent action recording seven points in the Black Bears last five games. The fifth-year senior is sixth among conference scoring leaders with 12 total points. Prior to this year his highest season point total was three in 1998.

Evans attributes his captain's success to his veteran status.

"He's been through the wars before unlike some of the younger guys," Evans said. "He's been a constant scoring threat for us this year."

Hutchinson, found doing an individual workout in the Field House Wednesday, says the time he's spent working on his game off the field has helped him do well on the field.

"I think one of my biggest strengths is my work ethic," Hutchinson said. "If you keep working hard for 90 minutes your going to get your chances [to score]. In the past few games I've been able to put them home."

After last weekend's tough 2-2 tie at Hartford and 2-0 loss at top-ranked Vermont in a game that was scoreless until the 74th minute, the Black Bears need some positive results in the next three days to regain their confidence and keep their playoff hopes alive.

"I think [winning this weekend] is key for our own morale," Hutchinson said. "We need to get back on a winning streak and gain some momentum for the last games."

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## Volleyball

from page 15

East rankings.

Taking two out of three this weekend would even Maine's conference record at 4-4 and put them at .500. Coach Medley thinks her team must be at least a .500 team to make the conference tourney. But, junior Leah Voss said the team is looking to come out of this weekend with more than two wins.

"We're looking to take three out of three," Voss said.

Junior middle blocker Adrienne Poplawski agreed, but also feels the team must take things one game at a time. What matters most to Poplawski and her Black Bear teammates is wins. "We have to also think of the overall picture," she said. "A big weekend like this, we want to come out of it 5-3."

Saturday afternoon at 1 p.m.,

Drexel will venture to the pit. The Dragons are near the bottom of the America East standings but that does not mean they will not present a challenge to Maine. This Black Bear team, although totally revamped from a year ago, is still looked upon as an easy win by some of its competitors. After the tough year last season, Maine is still searching for some respect.

"We're not respected by anyone until we can show them we can beat them," freshman Dawn Dommermuth said.

This weekend will go a long way in determining who is left out of the conference tournament. America East consists of very few dominant teams and very few weak teams. Most teams lie somewhere in the middle of the pack. For the Black Bears to

reach their goal and make the conference tournament, victories must come now against the teams that they will fight with for a berth into the postseason.

One advantage Maine may have over opponents is timing. The players were new to each other early in the season and struggle to find a comfort level. As the season has progressed, the Ws have come and the team has played better. The Black Bears feel they have improved tremendously since the beginning of the season and feel like their opponents may have leveled off.

"We're going to get better and they're going to stay the same," Poplawski added. The Black Bears hope their improvement will lead them to three wins this weekend. Maine hosts Towson University Sunday afternoon at 1 p.m.



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## Women's soccer faces Towson, Delaware

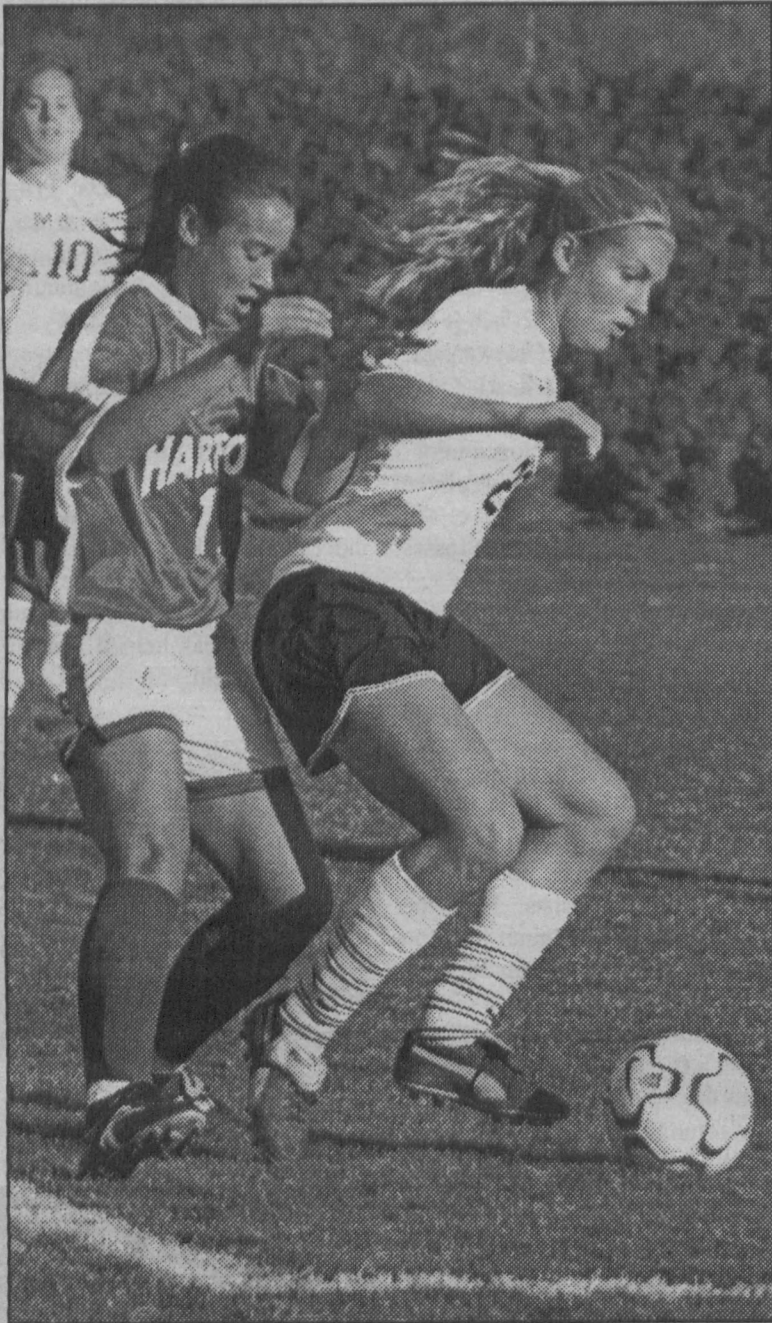
By Kelly Brown  
Women's Soccer Reporter

UMaine women's soccer is on the road this weekend to face the University of Delaware and Towson University. After a disappointing weekend at home where the Black Bears posted two losses, they are looking to change the pace and pick up a couple wins on the road. The Black Bears will not go unchallenged however, as they face fifth-ranked Towson and sixth-ranked Delaware.

The Towson Tigers boast a 3-2-0 record within America East. Maggie Lennon is ranked 11th in America East individual scoring with five goals and three assists, along with teammate Holly Noga, who has recorded five goals and one assist on the season. Noga could be a threat to the Bears as America East named her Rookie of the Week after her performance for the Tigers last week versus Drexel. Noga led Towson to a 4-0 win as she posted two goals and one assist during the match.

On Friday, the Maine women travel to Delaware to face the University of Delaware Blue Hens. The Blue Hens have posted a 2-3-0 record for the year within America East. Leading Delaware is scoring threat Brittany Campbell who America East has ranked fourth in individual scoring with eight goals and four assists thus far in the season.

The Delaware Blue Hens and the Black Bears share a similar team make-up as Delaware carries a combination of 19 freshmen and sophomores. The Black Bears should match up well against the Hens, as they carry a combination of 15 freshmen and sophomores.



Maine's Maija Kaldro attempts to keep the ball away from Hartford's Anne Nilssen in Maine's 1-0 loss to the Hawks last weekend. CAMPUS PHOTO BY ANNE MALCOLM.

Although Maine's freshman Annie Hamel is still ranked 13th in America East individual scoring with four goals and two assists on the season, the Black Bears will spend this weekend trying to overcome a 368 minute scoring

drought. In their last six matches, Maine has only scored twice. In a preseason coaches poll, the Black Bears were picked to finish eighth out of the ten America East teams. As of last weekend, Maine was ranked seventh.

## Maine's Hodge chosen for Canadian National team

By John Contreras  
Sports Editor

The women's soccer team is heading south to face Delaware and Towson with a 1-4 conference record. While the team needs conference wins to extend its season into the playoffs, one player's season has already been lengthened by her country.

Freshman Katie Hodge was chosen to play for the Canadian National Team in an exhibition game on Nov. 11 against the United States. Hodge was a member of the Under-19 Canadian National Team and she will join the older national team for the game in Columbus, Ohio against the same U.S. team that took silver in the 2000 Olympic Games. The game is the first of three in the U.S. Glory Tour. The U.S. team is playing games across the country for American fans against international competition.

"It's a great day for Katie Hodge, it's a great day for Maine soccer," women's head coach Scott Atherley said in a press release. "I think it's great that she's representing her country."

The women's soccer America East tournament is on Nov. 5, so

unless the Black Bears advance to the NCAA tourney, Hodge will not miss any playing time on the Maine field.

"I think every player's dream is to be able to represent their country at the highest level," Atherley said. "And the fact that she's been announced as a member of the World Cup team really just typifies the amount of work she's put in and is a reward for all her hard work."

The Canadian National Team is coached by Evan Pellerud, who has elevated the team's abilities in recent years. Pellerud has previously coached in Norway, leading that team to a silver medal in the 1996 Olympic Games and a gold in the 1995 World Cup. In the last matchup, the U.S. and Canadian teams played to a 1-1 tie.

The Canadian team has strong ties to the University of Nebraska. The team will be without some of the team's regular starters because of the NCAA tournament, in which Nebraska expects to contend. Hodge and three other Canadian players will replace the others from Nebraska, which could bode well for Hodge in future Canadian National Team selections.

## Black Bears need to avoid Spiders' web

By Jim Leonard  
Football Reporter

The UMaine football team will be looking to accomplish a few things when they travel to Virginia to face Atlantic 10 power Richmond on Saturday.

First, they will be hoping to end a three-game losing streak, which coincides with the beginning of their conference schedule. Currently, the Black Bears are 2-4 overall and their 0-3 conference record places them in the A-10 cellar.

They'll also be trying to put all of the elements of their game together, something that's been missing since their season opener, the 45-0 blowout of Kutztown.

The Black Bear defense, which has struggled for much of the season, played inspired football in the second half of last weekend's 33-10 loss to UMass.

"We made some good adjustments, defensively, in the second half," head coach Jack Cosgrove said.

Cosgrove noted that Maine's defensive unit was given a shot in the arm by the return of key personnel. "We got [David] Cusano and Randy [Smith] back in the secondary and that helped," Cosgrove added that "Stephen Cooper played an outstanding football game."

However, the usually dependable Black Bear offense failed to move the ball throughout much of the game. Maine moved the ball to the Minuteman three-yard line on the first possession, but settled for a field goal. Aside from a Jake

Eaton scoring toss to Dwayne Wilmoth in the third quarter, the UMaine offense was ineffective.

At Richmond, they'll face an option oriented team that averages an incredible 256 yards per game on the ground.

Quarterback Sean Gustus leads the Spiders with 543 yards on the ground. He averages 5.2 yards per carry and has five rushing touchdowns. The junior has also thrown for 563 yards and four scores while only being intercepted once.

Tailbacks Tyrone Turner (375 rushing yards, three TDs), J.R. Purnell (221, 2TDs) and fullback Claude Diggs (271, 2TDs) round out the talented Richmond backfield corps that has given opponents fits all season.

The Spiders don't throw the ball often, but when they do, it's usually a big play. Wide receiver Ryan Tolhurst leads Richmond with 10 receptions for a staggering 30 yards per catch average.

Defensively the Spiders rely on linebacker Mark Thompson and defensive end Josh Spraker.

Thompson, a sophomore, leads Richmond with 43 tackles, including seven for losses. Spraker has six sacks to go with nine tackles for losses and an interception. The junior is a high energy player who usually draws a double team.

The Spiders, 4-2 overall, are currently tied for third-place in the A-10 with a 2-1 conference record. They are coming off an emotional 31-10 victory over New Hampshire in Durham last weekend.

### Subway Series

from page 16

Valentine in the late innings either situationally or as a closer.

The Yanks will rely on their big three, Roger Clemens, Orlando "El Duque" Hernandez and Andy Pettitte to get them into

the late innings when they can use righthander Jeff Nelson to set up closer Mariano Rivera. Clemens is coming off a one-hit, 15 strike-out performance in game five of the ALCS. El Duque has yet to

lose in the postseason, posting an 8-0 record. Rivera has a 0.93 earned run average this postseason and is as close to a sure thing as there is in baseball.

These two teams also have a little recent history that should sweeten things even more.

During interleague play earlier this season, Clemens hit Piazza in the head with a pitch. Accusations were hurled from both sides with Piazza mentioning candidly that he had "lost respect" for Clemens.

The Mets get the nod in the speed department, however, the Yankees are vastly underrated in the baserunning department. Though they don't possess great team speed, they use the hit and run frequently to produce big innings. The Yanks also take pitches better than any team in baseball. By running up the pitch count, they create situations favorable for hit and run baseball. This also helps them get into the opposition's bullpen much faster.

Throw in the New York fans and the fact that every player will be sleeping at home, eliminating the back-and-forth travel and this shapes up to be as good a Fall Classic as we've seen in years.

My prediction: New York in six.

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# Field hockey team needs to win rest of conference games

By Michael Gibson  
Field Hockey Reporter

The Black Bear field hockey squad will take on America East rival New Hampshire Saturday at noon on Morse Field.

Coach Kix stated before the loss to Northeastern that the Black Bears need "At least three wins in the next four games." The women are down to their final three games and need to come out with a victory in all to have a shot at the postseason tournament.

The Black Bears have a good shot as they have been playing better and better field hockey as the season has progressed. They have been led by Steph Chakmakian who has played excellent midfield for the team all season long and shown great leadership. The other midfielder Noriko Kariya has been what coach Kix calls a "very consistent leader to our team, and

someone who has a tremendous amount of talent." Janet Riese has also been an integral part of the Black Bears squad, and has played outstanding defense all season long.

"We have had a lot of players have outstanding performances in a few games and we have played well enough to win most of our games," Kix said. "We have just gotten the short end of the stick a few times."

The Black Bears also have outscored their opponents 31-30 throughout the season and played some of the tougher teams in the conference very well, dropping games to top teams such as Michigan, Northeastern and Boston University.

So despite the losing record the women still have a shot at the postseason, but will have to do it against New Hampshire, Towson, and Delaware, which all figure to be tough contests.



Maine's Marina Shkarupina takes the ball down field against New Brunswick early this season. CAMPUS PHOTO BY ANNE MALCOLM.

## Volleyball hosts Towson, Delaware at "The Pit"

By Lucas Peterson  
Volleyball Reporter

Crunch time is fast approaching for the University of Maine women's volleyball team. With the end of the regular season just three weeks away, the Black Bears have entered the home stretch. This weekend the Black Bears play three pivotal home matches against America East opponents. Currently the team

stands with a record of 9-10 overall, 2-3 in the conference.

These next three days will be busy for the UMaine squad, playing three matches in less than 48 hours. The Black Bears get play started Friday night against the University of Delaware at 7 p.m. in the pit. The fifth-ranked Blue Hens travel to Orono just ahead of the Black Bears in the America

See VOLLEYBALL on page 13

## WEEKEND SCHEDULE

### Friday

Men's Soccer vs. Delaware 3 p.m.

Volleyball vs. Delaware 7 p.m.

Men's Hockey vs. USA Development 7 p.m.

### Saturday

Field Hockey vs. New Hampshire 12 p.m.

Volleyball vs. Drexel 1 p.m.

Men's Hockey vs. St. Lawrence or Holy Cross 4 or 7 p.m.

### Sunday

Men's Soccer vs. Towson 12 p.m.

Volleyball vs. Towson 1 p.m.

### On The Road ...

#### Friday

Women's Soccer at Delaware

#### Saturday

Football at Richmond  
Women's Hockey at Concordia

#### Sunday

Women's Soccer at Towson  
Women's Hockey at McGill

## Men's Hockey

from page 16

Coach Paul Pearl returns 17 players from that club, including forwards Brandon Doria (30 points) and Pat Rismiller (27 points). Freshman forward Jeff Dams is expected to make an immediate impact and forward Brian Akashian, one of only two seniors on the club, will add experience and leadership.

Junior goaltender Derek Cuhna will battle Matt Smith and freshman Brad Holzwart for time between the pipes.

The Crusaders come into the weekend off a 2-0 shutout victory over Concordia of Canada.

St. Lawrence arrives in Orono on the threshold of a season of expectation. The Saints won the ECAC regular season title last season, and swept through the conference tournament enroute to a 27-8-2 record. St. Lawrence surprised many by receiving a bye in the NCAA tourney last season, but represented themselves well by beating Boston University in a memorable regional final that was decided in the fourth overtime before falling to Boston College in the Frozen Four. They have been chosen by the ECAC coaches as the preseason No. 1.

They'll have to do it without their two best players from last season. Goaltender Derek Gustafson, who recorded 73 saves in the win over BU, left school early for the professional ranks. He was joined by Saints leading scorer Brandon Dietrich (15 goals, 27 assists).

St. Lawrence is currently 0-1-0, losing at Northeastern last weekend, 4-3. The Saints are ranked 15th in the latest poll.

Coach Joe Marsh, in his 16th year at St. Lawrence, expects that goaltender Jeff Symington will pick up the slack. Symington was 10-4 last season as a backup to the talented Gustafson. The senior netminder made 40 saves in the loss to the Huskies.

The Saints will be looking to a pair of talented senior forwards to pick up the scoring slack. Erik Anderson (14 goals, 25 assists) and Mike Gellard (14&22) are

SLU's top returning scorers. Senior defenseman Matt Desrosiers (8 & 15) should contribute offensively while adding stability to the blueline.

With the two favorites (Maine

& St. Lawrence) seeking their first wins of the season, this weekend's action could provide an exciting championship game between two teams that appear playoff bound.



Tom Reimann and Todd Jackson skate around against North Dakota. Jackson scored the first goal of his collegiate career last weekend. CAMPUS PHOTO BY SCOTT SHELTON.



Women's  
soccer player  
gets call from  
Canadian  
National Team

14

Volleyball team  
hosts  
conference  
foes.

15

Field hockey hosts  
New Hampshire on  
Saturday.

15



# The Maine Campus Sports

## Subway Series becomes reality

By Jim Leonard  
Men's Hockey Reporter

Much to every Red Sox fan's chagrin, the "Subway Series" is indeed a reality. The New York Mets, that Beantown nightmare from 1986, will square off with the Yankees, a New England hemorrhoid with no known cure.

This should be interesting.

It's the first matchup between teams from the same city since 1956, when the Yanks and Brooklyn Dodgers battled it out.

It's the Mets' first appearance on baseball's biggest stage since their epic battle with the Red Sox in '86. The Yankees are seeking their third straight title and talking dynasty.

Through the miracle of inter-league play, these two teams met six times during the regular season with the Bronx Bombers taking four of those games.

The matchups seem to indicate a World Series that should be hotly contested.

Offensively, neither team is lighting up postseason play. The Yanks are hitting .263 and the Mets a dismal .238. Each team has been successful largely through the benefits of the big inning.

Centerfielder Bernie Williams leads the Yanks with a .349 post-season average. Leftfielder David Justice has contributed four homers and nine RBI despite hitting only .227.

The Mets have a group of players hitting well in the post-season, however they also have a group who is not hitting at all. Second baseman Edgardo Alfonzo (.361, HR, nine RBI) leads the way. Leftfielder Benny Agbayani (.344, HR, four RBI), catcher Mike Piazza (.323, 2HR, four RBI) and rightfielder Timo Perez (.300, 10 runs) have all played major roles in the Mets' ascent from the wildcard to the World Series.

Both Agbayani and Perez have been pleasant surprises for the Mets during the postseason. Their emergence has helped Mets manager Bobby Valentine deal with the limited offensive production from Robin Ventura, Mike Bordick and Jay Payton, all hitting well under .200 in the post-season.

The Mets appear to have the edge in the pitching matchup. The Yankee lineup has trouble with lefthanders and the Mets have plenty. Lefthanded starters Al Leiter and Mike Hampton were the winners for the Mets in their interleague victories over the Yankees this season. Mets reliever Glendon Rusch, a lefty setup man, has yet to be scored on in the postseason. Veteran lefty John Franco will be utilized by

See SUBWAY SERIES on page 14

## Maine battles U.S. squad in tourney opener

By Jim Leonard  
Men's Hockey Reporter

The UMaine men return to the Alford Arena ice this weekend seeking their first victory of the season. Maine will host the Black Bear Classic beginning on Friday afternoon.

In game one at 4 p.m., fellow Frozen Four participant St. Lawrence will face Holy Cross. In the nightcap, Maine squares off with a talented U.S. Developmental Team at 7 p.m. The winners will meet on Saturday night in the finals.

The Black Bears will be seeking their first victory of the season after a tough, two-game, home-opening set with North Dakota. The Black Bears actually moved up a spot in this week's national poll, from ninth to eighth, after a winless weekend against the top-ranked Fighting Sioux.

Many people anticipate a Maine-St. Lawrence matchup in the finals on Saturday night, but there's a couple of talented teams that may spoil that party.

The U.S. Developmental Team is a collection of stars from around the country, all under 18 years old. They are coached by Mike Evans, his first season with the club. The USDT, currently 5-6-2 overall, has been playing since September and comes into the weekend with more game experience than any other club in the tournament.

They are led by defenseman Ryan Whitney and forward

Dwight Helminen. Whitney (six goals, 13 assists, three power play goals) has verbally committed to Boston University for next season. A rangy blueliner, he combines size and puck handling ability. Helminen (4 & 15) is a speedy winger who's also durable. The Michigan native played in 81 games with the team last season and has verbally committed to the University of Michigan next season.

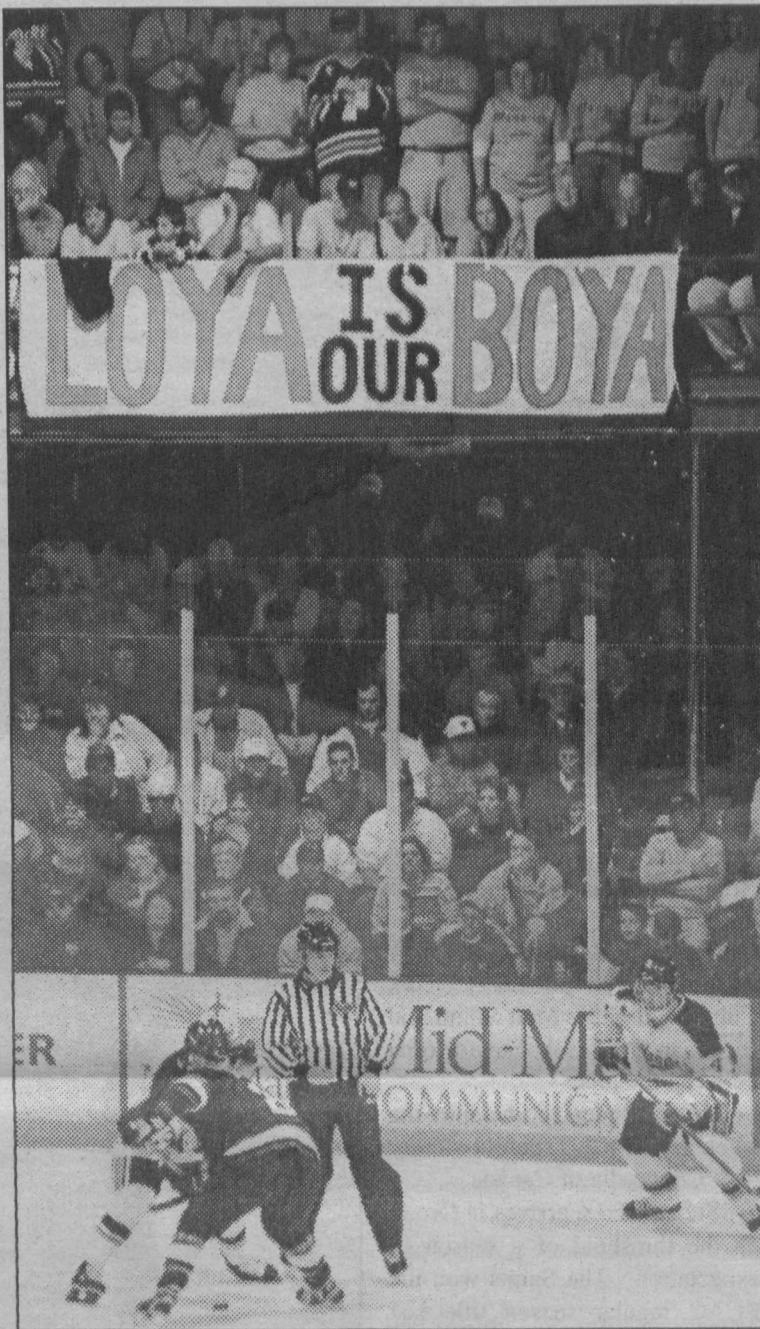
Forward Barry Tallackson (8 & 6) and defenseman Bryan Miller (7 & 4) adds scoring punch to the USDT. Miller is another player who may return to the Alford soon, also committing verbally to Boston University.

Goaltender Dwight Labrosse has played well thus far on the season. A Pennsylvania native, Labrosse has a 3.47 goals against average and an .878 save percentage.

Though young, Maine can ill afford to take this club lightly. On Oct. 3, the USDT defeated a powerful Michigan State club in their own building, 6-4. Another example of how talented the program is can be seen on the Maine bench. Doug Janik and Todd Jackson are products of the U.S. development squad.

Holy Cross is coming off a forgettable 8-24-3 campaign in which they placed seventh in the Mid-Atlantic Athletic Conference and were bounced in the first round of their tournament by Mercyhurst.

See MEN'S HOCKEY on page 15



Maine men's hockey battled North Dakota last weekend in front of a packed Alford Arena. CAMPUS PHOTO BY SCOTT SHELTON.

## Men's soccer in search of conference wins

Team's playoff hopes rest on this weekend's action

By Kevin Gove  
Men's Soccer Reporter

The good news for the University of Maine men's soccer team is that its matches this weekend are being played on the friendly confines of Alumni Field. The not-so-good news is the Black Bears are winless in conference play and anything less than a pair of victories over America East opponents Delaware and Towson will almost certainly eliminate Maine's chance at a playoff spot.

Add to the equation the Black Bears final two conference contests are on the road next weekend against Hofstra and Drexel, who currently occupy the fifth and third spots in the standings respectively, and it's easy to see Maine has little room for error.

"We're up against the wall," captain Russell Hutchinson said. "It's do or die time and we just have to take it one game at a time."

See MEN'S SOCCER on page 13



Maine's Rob Dow keeps the ball away from a Northeastern player in Maine's last home conference game on Oct. 6. CAMPUS PHOTO BY SCOTT SHELTON.